Modular Succession:
The Romanian Scale
Modes

All *Mode Spelling* are relative to the Major Scale. Whereas each note in the Major Scale (Ionian Mode) is given the Numbers: 1 – 2 – 3 – 4 – 5 – 6 – 7 – 1. Modes use the same notes as the scale.

***Romanian Spellings* in the Key of C**		
Mode Name	**Mode Spelling**	**Base Note Example**
Romanian	1 – 2 – ♭3 – 4 – ♭5 – 6 – ♭7 – 1	**C** – D – E♭ – F – G♭ – A – B♭ – **C**
Mode 2	1 – ♭2 – ♭3 – ♭4 – 5 – ♭6 – ♭7 – 1	**D** – E♭ – F – G♭ – A – B♭ – C – **D**
Mode 3	1 – 2 – ♭3 – ♯4 – 5 – 6 – 7 – 1	**E♭** – F – G♭ – A – B♭ – C – D – **E♭**
Mode 4	1 – ♭2 – 3 – 4 – 5 – 6 – ♭7 – 1	**F** – G♭ – A – B♭ – C – D – E♭ – **F**
Mode 5	1 – ♯2 – 3 – ♯4 – ♯5 – 6 – 7 – 1	**G♭** – A – B♭ – C – D – E♭ – F – **G♭**
Mode 6	1 – ♭2 – ♭3 – 4 – ♭5 – ♭6 – ♭♭7 – 1	**A** – B♭ – C – D – E♭ – F – G♭ – **A**
Mode 7	1 – 2 – 3 – 4 – 5 – ♭6 – 7 – 1	**B♭** – C – D – E♭ – F – G♭ – A – **B♭**

Each 'Base Note Example' contain the same notes as the origanl scale. The 'Mode Spelling' notates what and how the notes need to change.

For example: in the key of D Major the notes are;
D – E – F♯ – G – A – B – C♯ – **D**

The notes in **Mode 2** of the *Romanian Scale* are;
D – E♭ – F – G♭ – A – B♭ – C – **D**

So we have to **Flat** the 2nd, **Sharp** the 3rd, **Flat** the 4th, 6th and 7th notes;
1 – ♭2 – ♯3 – ♭4 – 5 – ♭6 –♭7 – 1

***Romanian Spellings* With C as the Root**		
Mode Name	**Mode Spelling**	**Base Note Example**
Romanian	1 – 2 – ♭3 – 4 – ♭5 – 6 – ♭7 – 1	**C** – D – E♭ – F – G♭ – A – B♭ – **C**
Mode 2	1 – ♭2 – ♭3 – ♭4 – 5 – ♭6 – ♭7 – 1	**C** – D♭ – E♭ – F♭ – G – A♭ – B♭ – **C**
Mode 3	1 – 2 – ♭3 – ♯4 – 5 – 6 – 7 – 1	**C** – D – E♭ – F♯ – G – A – B – **C**
Mode 4	1 – ♭2 – 3 – 4 – 5 – 6 – ♭7 – 1	**C** – D♭ – E – F – G – A – B♭ – **C**
Mode 5	1 – ♯2 – 3 – ♯4 – ♯5 – 6 – 7 – 1	**C** – D♯ – E – F♯ – G♯ – A – B – **C**
Mode 6	1 – ♭2 – ♭3 – 4 – ♭5 – ♭6 – ♭♭7 – 1	**C** – D♭ – E♭ – F – G ♭– A♭ – B♭♭ – **C**
Mode 7	1 – 2 – 3 – 4 – 5 – ♭6 – 7 – 1	**C** – D – E – F – G – A♭ – B – **C**

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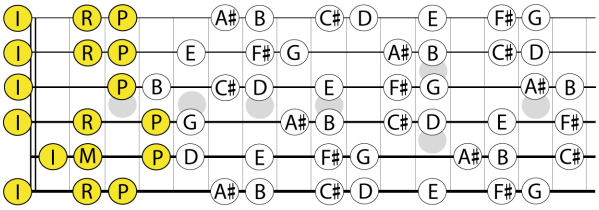
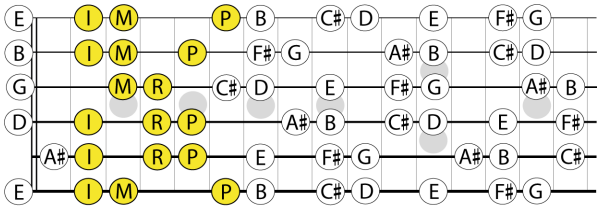
The Mode Patterns pictured are in the Key of E. This lay-out was chosen for the purpose of Modular Succession (to see the modes in order they appear on the fretboard).

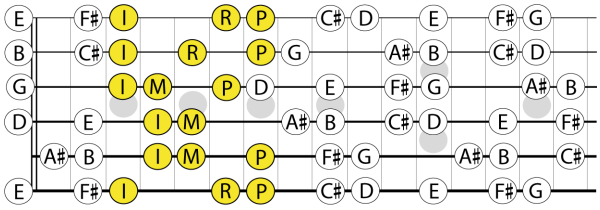
Romanian: Mode Pattern 1



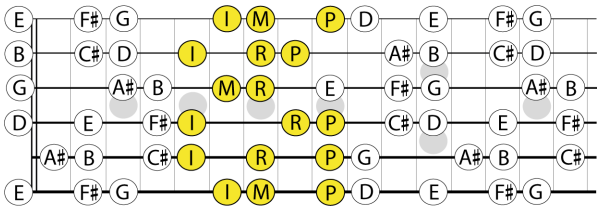
Mode Pattern 2



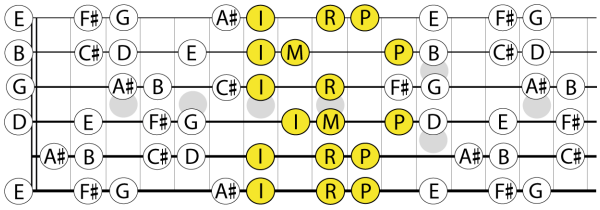
Mode Pattern 3



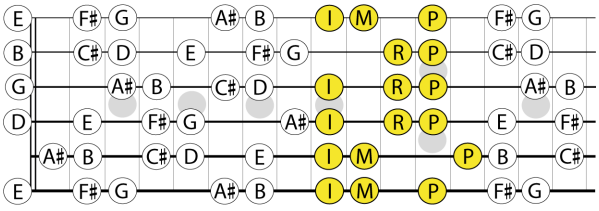
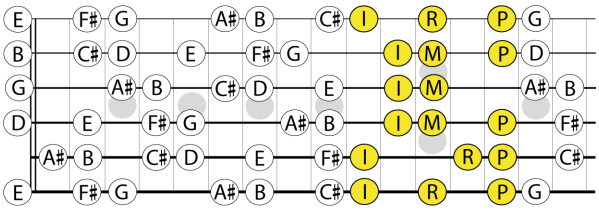
Mode Pattern 4



Mode Pattern 5



Mode Pattern 6



Mode Pattern 7