

# Modular Succession: The Major Scale Modes

All *Mode Spelling* are relative to the Major Scale. Whereas each note in the Major Scale (Ionian Mode) is given the Numbers: 1 - 2 - 3 - 4 - 5 - 6 - 7 - 1. Modes use the same notes as the scale.

Major Mode Spellings in the Key of C		
Mode Name	Mode Spelling	Base Note Example
Ionian	1 - 2 - 3 - 4 - 5 - 6 - 7 - 1	C - D - E - F - G - A - B - C
Dorian	1 - 2 - $\flat$ 3 - 4 - 5 - 6 - $\flat$ 7 - 1	D - E - F - G - A - B - C - D
Phrygian	1 - $\flat$ 2 - $\flat$ 3 - 4 - 5 - $\flat$ 6 - $\flat$ 7 - 1	E - F - G - A - B - C - D - E
Lydian	1 - 2 - 3 - $\sharp$ 4 - 5 - 6 - 7 - 1	F - G - A - B - C - D - E - F
Mixolydian	1 - 2 - 3 - 4 - 5 - 6 - $\flat$ 7 - 1	G - A - B - C - D - E - F - G
Aeolian	1 - 2 - $\flat$ 3 - 4 - 5 - $\flat$ 6 - $\flat$ 7 - 1	A - B - C - D - E - F - G - A
Locrian	1 - $\flat$ 2 - $\flat$ 3 - 4 - $\flat$ 5 - $\flat$ 6 - $\flat$ 7 - 1	B - C - D - E - F - G - A - B

Each 'Base Note Example' contain the same notes as the original scale. The 'Mode Spelling' notates what and how the notes need to change.

For example: in the key of D Major the notes are;  
D - E - F $\sharp$  - G - A - B - C $\sharp$  - D

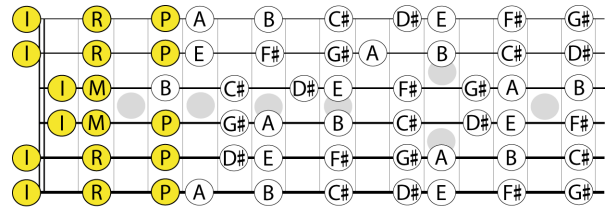
The notes in the D Dorian Mode are;  
D - E - F - G - A - B - C - D

So we have to flat the 3<sup>rd</sup> and the 7<sup>th</sup> notes;  
1 - 2 -  $\flat$ 3 - 4 - 5 - 6 -  $\flat$ 7 - 1

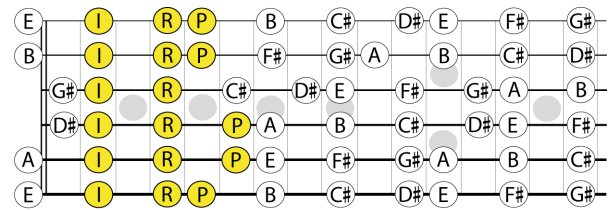
Major Mode Spellings With C as the Root Note		
Mode Name	Mode Spelling	Base Note Example
Ionian	1 - 2 - 3 - 4 - 5 - 6 - 7 - 1	C - D - E - F - G - A - B - C
Dorian	1 - 2 - $\flat$ 3 - 4 - 5 - 6 - $\flat$ 7 - 1	C - D - E $\flat$ - F - G - A - B $\flat$ - C
Phrygian	1 - $\flat$ 2 - $\flat$ 3 - 4 - 5 - $\flat$ 6 - $\flat$ 7 - 1	C - D $\flat$ - E $\flat$ - F - G - A $\flat$ - B $\flat$ - C
Lydian	1 - 2 - 3 - $\sharp$ 4 - 5 - 6 - 7 - 1	C - D $\flat$ - E $\flat$ - F - G - A - B - C
Mixolydian	1 - 2 - 3 - 4 - 5 - 6 - $\flat$ 7 - 1	C - D - E - F - G - A - B $\flat$ - C
Aeolian	1 - 2 - $\flat$ 3 - 4 - 5 - $\flat$ 6 - $\flat$ 7 - 1	C - D - E $\flat$ - F - G - A $\flat$ - B $\flat$ - C
Locrian	1 - $\flat$ 2 - $\flat$ 3 - 4 - $\flat$ 5 - $\flat$ 6 - $\flat$ 7 - 1	C - D $\flat$ - E $\flat$ - F - G $\flat$ - A $\flat$ - B $\flat$ - C

The Mode Patterns pictured are in the Key of E. This layout was chosen for the purpose of Modular Succession (to see the modes in order they appear on the fretboard).

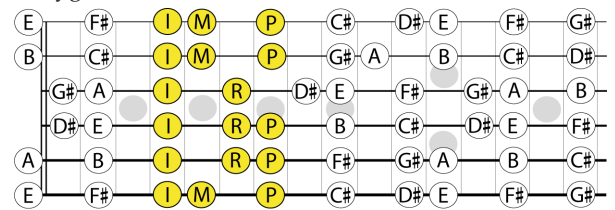
Ionian: Mode Pattern 1



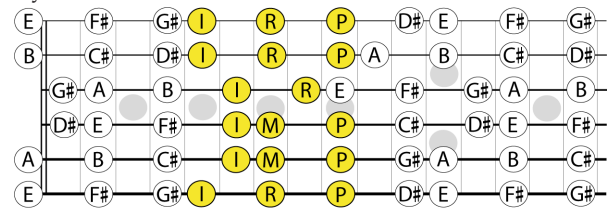
Dorian: Mode Pattern 2



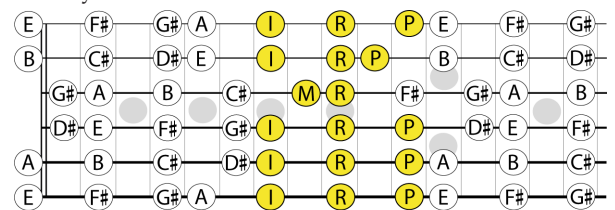
Phrygian: Mode Pattern 3



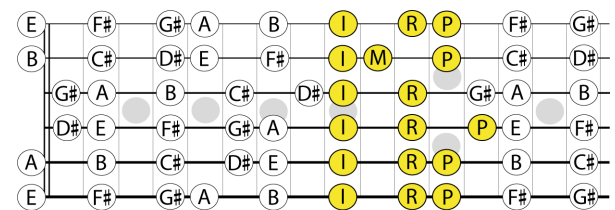
Lydian: Mode Pattern 4



Mixolydian: Mode Pattern 5



Aeolian: Mode Pattern 6



Locrian: Mode Pattern 7

