

Modular Succession: The Hindu Scale Modes

All *Mode Spelling* are relative to the Major Scale. Whereas each note in the Major Scale (Ionian Mode) is given the Numbers: 1 - 2 - 3 - 4 - 5 - 6 - 7 - 1. Modes use the same notes as the scale.

Hindu Spellings in the Key of C		
Mode Name	Mode Spelling	Base Note Example
Hindu	1 - 2 - 3 - 4 - 5 - b_6 - b_7 - 1	C - D - E - F - G - A^b - B^b - C
Mode 2	1 - 2 - b_3 - 4 - b_5 - b_6 - b_7 - 1	D - E - F - G - A^b - B^b - C - D
Mode 3	1 - b_2 - b_3 - b_4 - b_5 - b_6 - b_7 - 1	E - F - G - A^b - B^b - C - D - E
Mode 4	1 - 2 - b_3 - 4 - 5 - 6 - 7 - 1	F - G - A^b - B^b - C - D - E - F
Mode 5	1 - b_2 - b_3 - 4 - 5 - 6 - 7 - 1	G - A^b - B^b - C - D - E - F - G
Mode 6	1 - 2 - 3 - $\#_4$ - $\#_5$ - 6 - 7 - 1	A^b - B^b - C - D - E - F - G - A^b
Mode 7	1 - 2 - 3 - $\#_4$ - 5 - 6 - b_7 - 1	B^b - C - D - E - F - G - A^b - B^b

Each 'Base Note Example' contain the same notes as the original scale. The 'Mode Spelling' notates what and how the notes need to change.

For example: in the key of D Major the notes are;

D - E - F $\#$ - G - A - B - C $\#$ - D

The notes in **Mode 2** of the *Hindu Scale* are;

D - E - F - G - A^b - B^b - C - D

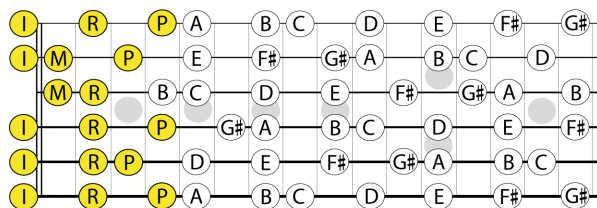
So we have to Flat the 3rd, 5th, 6th and 7th notes;

1 - 2 - b_3 - 4 - b_5 - b_6 - b_7 - 1

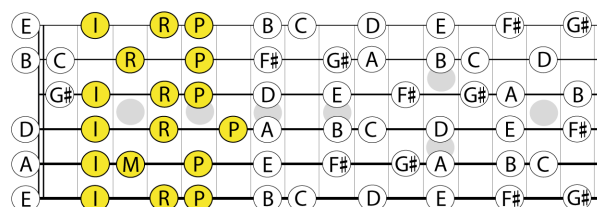
Hindu Spellings With C as the Root		
Mode Name	Mode Spelling	Base Note Example
Hindu	1 - 2 - 3 - 4 - 5 - b_6 - b_7 - 1	C - D - E - F - G - A^b - B^b - C
Mode 2	1 - 2 - b_3 - 4 - b_5 - b_6 - b_7 - 1	C - D - E b - F - G b - A^b - B^b - C
Mode 3	1 - b_2 - b_3 - b_4 - b_5 - b_6 - b_7 - 1	C - D b - E b - F b - G b - A^b - B^b - C
Mode 4	1 - 2 - b_3 - 4 - 5 - 6 - 7 - 1	C - D - E b - F - G - A - B - C
Mode 5	1 - b_2 - b_3 - 4 - 5 - 6 - b_7 - 1	C - D b - E b - F - G - A - B^b - C
Mode 6	1 - 2 - 3 - $\#_4$ - $\#_5$ - 6 - 7 - 1	C - D - E - F $\#$ - G $\#$ - A - B - C
Mode 7	1 - 2 - 3 - $\#_4$ - 5 - 6 - b_7 - 1	C - D - E - F $\#$ - G - A - B^b - C

The Mode Patterns pictured are in the Key of E. This layout was chosen for the purpose of Modular Succession (to see the modes in order they appear on the fretboard).

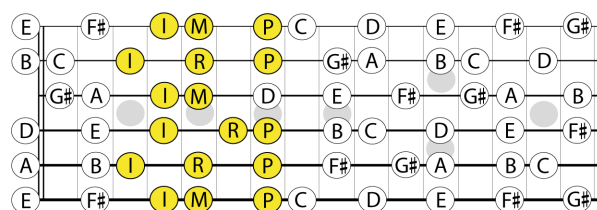
Hindu: Mode Pattern 1



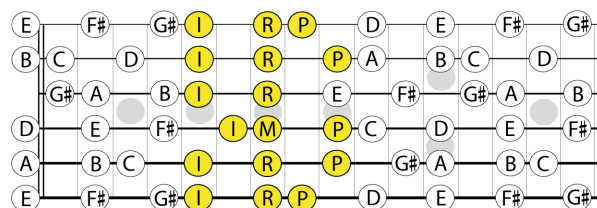
Mode Pattern 2



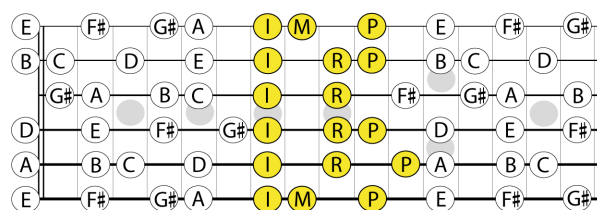
Mode Pattern 3



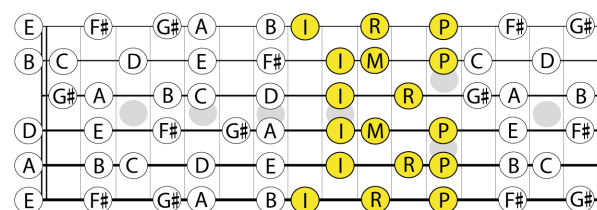
Mode Pattern 4



Mode Pattern 5



Mode Pattern 6



Mode Pattern 7

