

Modular Succession: The Harmonic Major Scale Modes

All *Mode Spelling* are relative to the Major Scale. Whereas each note in the Major Scale (Ionian Mode) is given the Numbers: 1 - 2 - 3 - 4 - 5 - 6 - 7 - 1. Modes use the same notes as the scale.

Harmonic Major Spellings in the Key of C		
Mode Name	Mode Spelling	Base Note Example
Harmonic Major	1 - 2 - 3 - 4 - #5 - 6 - 7 - 1	C - D - E - F - G# - A - B - C
Mode 2	1 - 2 - b3 - #4 - 5 - 6 - b7 - 1	D - E - F - G# - A - B - C - D
Mode 3	1 - b2 - 3 - 4 - 5 - b6 - b7 - 1	E - F - G# - A - B - C - D - E
Mode 4	1 - #2 - 3 - #4 - 5 - 6 - 7 - 1	F - G# - A - B - C - D - E - F
Mode 5	1 - b2 - b3 - b4 - b5 - b6 - bb7 - 1	G# - A - B - C - D - E - F - G#
Mode 6	1 - 2 - b3 - 4 - 5 - b6 - 7 - 1	A - B - C - D - E - F - G# - A
Mode 7	1 - b2 - b3 - 4 - b5 - 6 - b7 - 1	B - C - D - E - F - G# - A - B

Each 'Base Note Example' contain the same notes as the original scale. The 'Mode Spelling' notates what and how the notes need to change.

For example: in the key of D Major the notes are;

D - E - F# - G - A - B - C# - D

The notes in **Mode 2** of the *Harmonic Major Scale* are;

D - E - F - G# - A - B - C - D

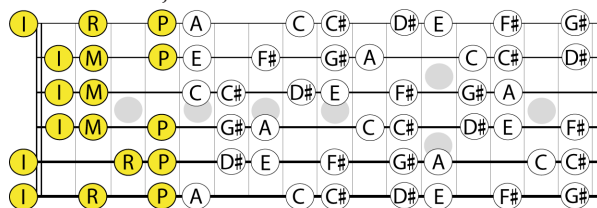
So we have to **Flat** the 3rd and 7th but **Sharp** the 4th notes;

1 - 2 - b3 - 4# - 5 - 6 - b7 - 1

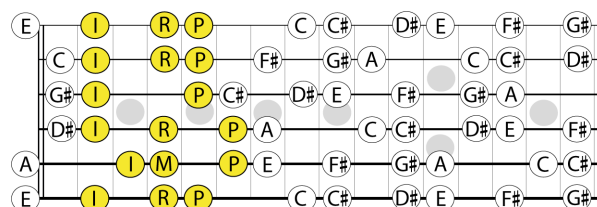
Harmonic Major Spellings With C as the Root		
Mode Name	Mode Spelling	Base Note Example
Harmonic Major	1 - 2 - 3 - 4 - #5 - 6 - 7 - 1	C - D - E - F - G# - A - B - C
Mode 2	1 - 2 - b3 - #4 - 5 - 6 - b7 - 1	C - D - Eb - F# - G - A - Bb - C
Mode 3	1 - b2 - 3 - 4 - 5 - b6 - b7 - 1	C - Db - E - F - G - Ab - Bb - C
Mode 4	1 - #2 - 3 - #4 - 5 - 6 - 7 - 1	C - D# - E - F# - G - A - B - C
Mode 5	1 - b2 - b3 - b4 - b5 - b6 - bb7 - 1	C - Db - Eb - Fb - Gb - Ab - Bbb - C
Mode 6	1 - 2 - b3 - 4 - 5 - b6 - 7 - 1	C - D - Eb - F - G - Ab - B - C
Mode 7	1 - b2 - b3 - 4 - b5 - 6 - b7 - 1	C - Db - Eb - F - Gb - A - Bb - C

The Mode Patterns pictured are in the Key of E. This layout was chosen for the purpose of Modular Succession (to see the modes in order they appear on the fretboard).

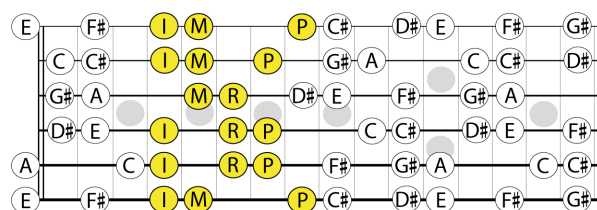
Harmonic Major: Mode Pattern 1



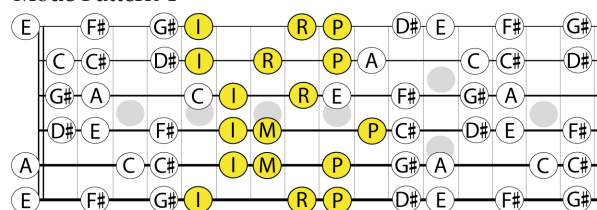
Mode Pattern 2



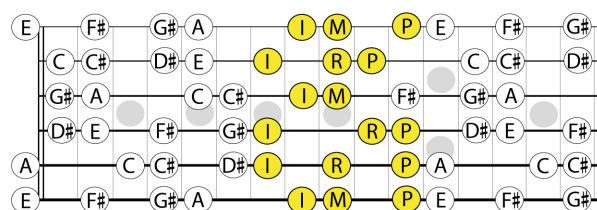
Mode Pattern 3



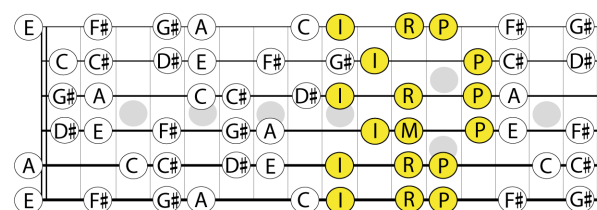
Mode Pattern 4



Mode Pattern 5



Mode Pattern 6



Mode Pattern 7

